



Gay Davis Bryant

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Gay Bryant is an artist, painter, and printmaker who teaches regionally and resides in Knoxville, Tennessee. She has worked as a studio artist for the last 20 years and has been developing her art since grade school. A deep appreciation of nature, architecture, and events of everyday life are the driving forces in her work. Craftsmanship and traditional skills are used to depict the rich culture and landscape of eastern Tennessee. Woodcuts, linoleum block, etchings, and collagraphs make up her printmaking and her painting is done in watercolor or acrylic. Gay's work is represented in regional galleries and in international collections. See artist's website at <http://www.gbryantstudio.com> for samples of work.

Techniques/Materials Used in Work:

- *Printmaking:* Traditional relief-printing techniques are used to produce woodcuts and linoleum plates on wood, linoleum blocks, and plastic erasers. The plates are inked and then hand rubbed on to paper, cards, or bookmarks to produce editions of the image. Intaglio techniques include collagraph and dry-point etching; intaglio prints are printed on a press.
- *Folk art:* Stylized animals, fruit, text, and kitchen motifs are painted in acrylic on wood panels. The images are created in Appalachian folk-art primitive style in bright colors.
- *Painting:* Watercolor and acrylic

Education/Training:

- MS, The University of Tennessee, Knoxville, 1972. Business Education with work in art (painting, drawing)
- BS, State University of West Georgia, Carrollton, 1970. Business Education, minor in art (painting, drawing, art education)
- Additional post-secondary work in art (printmaking, painting, drawing) at The University of Tennessee, Pellissippi State Technical Community College, and Roane State Community College
- Workshops in watercolor, drawing, printmaking, papermaking, photography, and bookmaking, 1973-present: Bersheba Springs, TN, Arrowmont—Gatlinburg, TN, John C. Campbell Folk School—Brasstown, NC

Memberships:

- Foothills Craft Guild, printmaking, folk art, knitting
- Tennessee Association of Craft Artists, East
- Knoxville Arts and Culture Alliance
- Knoxville Museum of Art
- Oak Ridge Art Center
- Jubilee Community Arts

Represented in these galleries:

- The Art Market, Knoxville, TN
- Knoxville Museum of Art Gift Shop, Knoxville, TN

Participated in exhibitions:

The Art Market (Knoxville, TN); Foothills Craft Guild Fall and Spring shows (Knoxville, TN); John C. Campbell Folk School Fall Festival (juried area) (Brasstown, NC); Knoxville (TN) Art and Culture Alliance—mARTket Days; Oak Ridge (TN) Art Center; A1LabArts(Knoxville, TN); Knoxville Mayor's Office Exhibition (TN); Chattanooga (TN) Market; Children's Museum of Oak Ridge (TN)—Appalachian Festivals and International Festivals; Heritage Days (Rogersville, TN); Roselawn Arts Festival (Cartersville, GA), Arts in the Airport, McGhee Tyson (Knoxville, TN).

Featured artist: Art Market Gallery (Knoxville, TN); Tomato Head Restaurants (Knoxville/Maryville, TN); Blount Mansion (Knoxville, TN); Dogwood Arts Limited Edition Fine Arts Print Show and Top 40 Exhibition (Knoxville, TN); Three Flights Up Gallery (Knoxville, TN); Bliss Home (Knoxville), Arts and Culture Alliance Emporium (Knoxville, TN).

Currently:

Teaches printmaking and watercolor at John C Campbell Folk School (Brasstown, NC) and The Swag (Waynesville, NC). Has taught printmaking at the Fountain City Art Center (Knoxville, TN) and the Appalachian Arts Center (Norris, TN). Retired community college professor in Engineering and Media Technologies involved in development of online curricula in Web Technology; taught classes online in web design, Photoshop, and educational technology.